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Sophia Luminous (ISSN: 3048 - 6211) is a national-level, multidisciplinary, double-blind, peer-reviewed online research journal for students and research scholars. The journal is devoted to the discussion of innovative, novel, and contemporary research areas by undergraduate and postgraduate students, and early researchers from an array of disciplines.

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Student Editorial

Sophia Luminous (ISSN: 3048- 6211) is a national-level, peer-reviewed, multidisciplinary online research journal dedicated to providing an academic platform for students (who are pursuing their higher education, from the undergraduate to the MPhil level) to disseminate their research. Guided by a rigorous double blind peer-review process, the journal makes certain that each contribution is novel and innovative. In an era where neither challenges nor their solutions are confined within the borders of a single discipline, this issue was not thematically circumscribed. On behalf of the editorial board of Sophia Luminous, I am honoured to introduce Volume IV.

While the broader significance of research is often overshadowed by its technicalities, yet it is in this significance that the progression of humankind resides. At its foundation lies a relentless act of questioning, challenging and exploring beyond the provided conclusions, and by refusing to settle for passive satisfaction derived from comfortable answers. Recognising the rapid pace of innovation, it has become increasingly important for us, *humans*, to actively engage with, critique, and interrogate ideas, ensuring that human curiosity and the pursuit of intellectual stimulation are not substituted for efficiency, complacency or uncritical acceptance.

This 'dare to question, challenge and explore' is the impetus of research, and a significant contribution to an ever- expanding field of knowledge. The result of this act, to the utmost, does not merely exist in isolation or benefit the author alone; instead, it is a catalyst to broaden the horizons of the author and the reader, and foster a collective intellectual growth and a deeper understanding of ideas and the world. The present issue comprises 16 research papers by authors who took a deliberate step forward to learn, grow and explore the intellectual sphere and present their findings through this platform.

"Ambedkarite Expression of Non-Normative Desires: Interrogating Caste-Based Marginalisation in India's LGBTQIA+ Movement" by Anchal Soni & Dhivya Malhotra explores the Indian LGBTQIA+ movement post the striking down of section 377 to disclose the marginalisation of Dalit-Bahujan-Adivasi queer identities. The paper employs a multidisciplinary approach and Gopal Guru's theory of lived experiences, and it critiques the egalitarianism of queer discourses while examining the politicisation of the LGBTQIA+ movement within the dominant caste and the Hindutva narrative.

"A Walk Through Mumbai's Coastal Heritage: An Insight into the *Koliwadas* of Worli, Mahim and Colaba" by Anjika Arora, Tamanna Bharat & Yanaisha Lavangia examines the *Koliwadas* as vital maritime heritage sites inhabited by Mumbai's fishing community. It highlights the enduring culture of *Kolis* and examines their socio-cultural realm. It explores the existential challenges to their settlements due to modernisation, gentrification, and climate change.

Sana Jafri's paper "Exploring the themes of Freedom and Confinement through the lens of Anthropomorphism in Carol Ann Duffy's The Dolphins" critically analyses the poem through the lens of anthropomorphism and draws parallels between the human world and the confinement of the dolphins. It critiques the humanitarian discourses of oppression and suffering and foregrounds the human-like consciousness and emotions attributed to the dolphins.

"Katha-Nazakat: A Study of the Courtesan Culture in the Indian Subcontinent," by Suranjana Guchait, dwells on the courtesan culture and highlights their influential legacy in music, dance, literature and fashion since the Mughal era. It seeks to examine their paradoxical social status, where they are celebrated as artists yet marginalised. The paper aims to correct the misrepresentation by analysing their shifting relationship with themselves and society.

Sayan Chakraborty's paper "Literature for the Right to Imagination" explores how allegory is used for freedom of imagination and literature. To understand this, the paper reads Rushdie's Haroun and the Sea of Stories, together with Nabokov's Invitation to a Beheading and analyses how these authors reclaimed the freedom of imagination and revamped the traditional genre of allegory, while living in a political climate that restricted the right to tell stories.

In the paper, "Beyond the Shores: A Study on Women Fish Vendors in Madgaon, Goa", Divya Keni seeks to study how the fish industry of Goa has been altered because of mechanisation and an inundation of migrant workers in the state, with a special focus on women vendors. It examines the economic sustainability, gender dynamics, and particularly the challenges faced by women fish vendors.

Zinnia Fernandes & Riddhi Bokade, in the paper "Economic Impact of Healthcare Tourism in India: A Growing Industry", dive into the economic contribution of India's healthcare sector by analysing the challenges, such as ethical issues, infrastructural weakness and regulatory failures, and the sector's ramifications, and emphasise the significance of medical tourism.

"Storytellers as Architects of Memory: A Comparative Analysis of Rafiki and Valmiki" by Shruthi Mahadevan explores the narrative authority and the subjectivity of storytelling.

It analyses how storytelling is impacted by elements such as the narrator's identity, bias, memory and time in the construction of the story. Further, it delves into how personal perspective and orality affects retelling of these stories.

Thayana Varghese's paper titled "Collaborative Urban Financing under India's Smart Cities Mission: Examining Government-Corporate Partnerships for SDG 11" evaluates India's Smart Cities Mission flagship program, particularly the financing structure and the government-corporate partnership aspects. It employs the use of secondary data and highlights the obstacles that have restricted the mission's full potential.

"From to-do to too difficult: Understanding task-based procrastination" by Havra Bootwala aims to understand procrastination in an academic setting and examines the contribution of task-based factors, in particular, the features of task design, and shifts the perspective from traditionally studied individual traits, such as perfectionism, etc. The paper argues that simplifying large tasks into manageable chunks is essential for task initiation and for reducing subjective discomfort.

Adiptya Mukherjee's paper "And We Never Saw Each Other Again:" The Impossibility of Queer Love, Desire, and Sexuality in Your Name Engraved Herein, seeks to examine Kuang-Hui Liu's film, Your Name Engraved Herein (2020), and the centrality of stigma caused by heteronormativity's association with queer love, desire and sexuality. Through the lens of Gender and Sexuality studies and film studies, the paper explores the otherisation of 'queer love' in favour of economic productivity.

"Competing Rationalities and Marginalism: Revisiting the Rational Ideal" by Yuvika Singh & Sneha Deka explores marginalism as a shift marked towards individualist and utility-based rationality in neoclassical economics. The paper analyses critiques from Institutionalist, Sraffian, and Post-Keynesian, and ultimately, seeks to understand how the definition of rationality evolves and who it prioritises to represent.

Dipyaman Bhowmick's paper "Ann Radcliffe's Environmental Novels: *A Sicilian Romance* (1790) and *The Italian* (1796)" provides an ecocritical and ecofeminist analysis of Ann Radcliffe's A Sicilian Romance and The Italian, highlighting her ecological sensibilities. The paper argues that Radcliffe's work explores the interconnected relationship between women, the environment and the patriarchal backdrop, positioning her as a significant environmental thinker.

The paper titled "Mind, Crime, and Risk: The Complexities of Assessing Dangerousness in Mentally Ill Offenders" by Mariya Haji & Nakiyah Jawadwala examines the intersection of clinical and criminal psychology through a detailed review of assessment tools such as HCR-20, Static -99 and PCL-R for mentally ill offenders. It identifies critical flaws, including the ethical paradigm. The study propose evidence-based recommendation for a fair risk assessment model.

Aditi Gupta, in her paper "Disclosure and Disruption: How Algorithms and Psychology Shaped the #MeToo Movement", interrogates the algorithmic design and psychological mechanisms that were combined to drive the visibility and the polarisation of the MeToo movement. It examines how digital platforms amplify emotionally fueled content and simultaneously retraumatize the survivors. The study frames the #MeToo movement as paramount in digital feminist activism.

The final paper by Raheeni Bhargava, titled "Dismantling the romanticisation of the Mad Genius archetype," aims to deconstruct the "mad genius" archetype, tracing its roots from philosophical and historical evolution to contemporary romanticisation by media. It examines the lives of artists such as Van Gogh and Mozart, and argues for a critical shift to view mental illness as a serious concern rather than a creative pre-requisite.

Each of these authors and their respective papers does not just present their findings, but they embody the pivotal 'dare' of exploration and engagement in the ongoing inquiry, becoming an active participant in the broader dialogue. Their work contributes to the very foundation of humankind's progress and reminds us that human advancement lies in the courage to question, challenge, and resist the status quo. By transforming their personal curiosity into a public action through their papers, these authors continue to push the boundaries of what we know to be possible and, simultaneously, invite us to do the same.

As you begin exploring this issue, we invite you to engage with the paper, not only as a source of information but also as a pathway for you to inquire and discover. We encourage you to move through these pages with curiosity and a critical lens, hoping that they will prompt new questions and inspire you to contribute to the unending field of knowledge.

Happy Reading!

Sincerely,
Ratan Mukherjee
The Student Editor
Sophia Luminous Volume IV